

153 CONTD.

STOKER tries to get up, his hand slips and the side of his head crashes onto the glass standing on the arm of his chair. ANGIE sees he is hurt and helps him up to his room.

153A INT. BOURNEMOUTH HOTEL - RECEPTION. NIGHT.

153A

PAUL hands in his keys to the NIGHT RECEPTIONIST, then follows the PORTER who carries his luggage to the swing doors.

154 INT. SEYMOUR'S COUNTRY HOUSE - LIVING ROOM. NIGHT.

154

SEYMOUR walks across the room towards the drink cabinet.

He is about to pour himself a drink when he notices two glasses on top of the cabinet, still half-filled with Scotch. A split pause, followed by a scream. SEYMOUR hesitates, then turns and runs -

155 INT. SEYMOUR'S COUNTRY HOUSE - LANDING. NIGHT.

155

SEYMOUR races across the darkened landing to where his WIFE is standing in the doorway of Emma's bedroom, her hand held across her mouth, the other clutching her CHILD.

156 INT. SEYMOUR'S HOUSE - EMMA'S BEDROOM. NIGHT.

156

The child's bedroom is a scene of mindful destruction tinged with sadism. Stuffed animals have been ripped apart, dolls' heads lie on the bed, drenched in Tomato Ketchup. The FLASH SHOT is brief yet chilling.

157 EXT. BOURNEMOUTH HOTEL & SEA FRONT. MORNING.

157

Early morning, with a grey dawn rising over the sea. A Jaguar pulls up outside the Hotel, and HARDING steps briskly out. He pauses a moment to flex himself in the sea air, then walks inside the Hotel.

158 SCENE DELETED.

158