

- 147 CONTD.
He walks to his front-door as SEYMOUR drives off down the road.
- 148 INT. BOURNEMOUTH HOTEL - LOBBY AREA AND LIFT. NIGHT. 148
The GROUP squeeze into the Hotel lift next to some ageing RESIDENTS. There is not enough room for them all, and PAUL stays behind.
- 149 INT. SEYMOUR'S ROLLS ROYCE - TRAVELLING. NIGHT. 149
SEYMOUR turns off the main road and into the private drive of his country mansion.
- 150 INT. BOURNEMOUTH HOTEL - SUITE. NIGHT. 150
The GROUP's end of tour Party gets under way, a mediocre affair of singular monotony. The GROUPIES squat on the floor in apparent boredom, waiting for someone or something to happen.
- 151 EXT. SEYMOUR'S COUNTRY HOUSE. NIGHT. 151
SEYMOUR pulls up outside the House. He climbs out and opens the back door.
His WIFE stirs, blinking her eyes. SEYMOUR takes EMMA in his arms and carries her to the house, leaving JUDY to follow.
- 152 INT. SEYMOUR'S COUNTRY HOUSE. NIGHT. 152
SEYMOUR crosses the darkened Hall and passes EMMA - still sleeping - to his WIFE.
SEYMOUR goes to the living room while his WIFE carries EMMA upstairs.
- 153 INT. BOURNEMOUTH HOTEL SUITE. NIGHT. 153
The GROUP's Party continues with monotonous routine. The TWO GIRLS sit in a corner, staring blankly at their half-eaten "Flame" cake, while STOKER drowns his melancholy with increasing doses of neat whisky. BARRY entertains a gaggle of giggling GROUPIES, ignored by ANGIE. There is no sign of PAUL.