

139 CONTD.

His words, attitude and mannerisms are precisely the same as those seen at the Nottingham Emporium.

STOKER

Tell you what, you've been a really great audience, and if you've grooved along with it as much as we have, then we're all in great nick. Isn't that right, lads?

STOKER turns to the others for the chorus line "Right", then lead in with the encore number. This time the lights are dimmed, and two projector beams cast images of burning flames onto the GROUP's 3M Glass-beaded costumes. As if in reply, the AUDIENCE respond by waving lighted matches and cigarette lighters above their heads, like a thousand fire-flies being drawn towards the four burning figures of flame.

(NUMBER CONTINUES OVER FOLLOWING:)

140 INT. SEYMOUR'S ROLLS-ROYCE - TRAVELLING. NIGHT. 140

SEYMOUR coasts along the MOTORWAY in the silence of his Rolls while his WIFE and DAUGHTER sleep on the back seat. DEVLIN sits up front next to SEYMOUR, studying some business memos from his brief-case.

141 INT. PALLADIUM - PASSAGE & STAGE DOOR. NIGHT. 141

HAMISH escorts the GROUP along the passage towards the Stage Doors. The DOORMAN waits for a signal from outside before the GROUP rush to the safety of their Rolls Royce.

142 EXT. PALLADIUM - STAGE DOOR & YARD. NIGHT. 142

The GROUP run the gauntlet of some FORTY FANS, held back by the POLICE and other ROADIES. They jump in the back of the Rolls, then cruise off towards the main assault outside the Palladium gates.

143 INT. FLAME'S ROLLS ROYCE - TRAVELLING. NIGHT. 143

As the gates are opened, a tidal-wave of FANS swarm over the Car. Since the Rolls is almost sound-proof,