

133 INT. PALLADIUM - DRESSING ROOM. NIGHT. 133

As GERRY enters, a flash-bulb goes off, followed by some hasty covering-up from THREE ROADIES and TWO GROUPIES.

GERRY

Mind you don't swallow it.

GERRY dumps the cake on top of some boxes of fried chicken. He adds the Instamatics to a pile already lying on the dressing table.

OTHER GROUPIE

(with CAMERA - BLOWING OUT GUM BUBBLE)

WHAT??

134 INT. PALLADIUM - LEFT WINGS. NIGHT. 134

SEYMOUR watches the show with his wife JUDY and their 8-year old daughter EMMA. None of them appear to be enjoying the experience, and EMMA persists in wiggling about and crossing her legs. Finally her MOTHER gets the message and takes her off to find a lavatory.

SEYMOUR remains on his own, watching the GROUP with an expression of cold indifference.

135 INT. PALLADIUM - AUDIENCE & STAGE. NIGHT. 135

The rest of the Group's AUDIENCE go wild with excitement, crushing forwards as before. TWO ROADIES manage to extract a GIRL from the front line. She appears to have fainted, but the moment she finds herself within feet of the GROUP she rushes forward to grab PAUL. THREE more ROADIES hurry in from the wings, and the GIRL is unceremoniously carried off stage.

A fleet of ST. JOHN's AMBULANCEMEN patrol the aisles on either side of the Auditorium, carrying out GIRLS on stretchers - both injured and otherwise.

The NUMBER ENDS - and STOKER takes to the microphone:

STOKER

Thanks very much. Okay, now we ...

STOKER stops and looks round at PAUL, who has carried on playing. BARRY appears confused, but CHARLIE assumes it's all part of the act and improvises a backing rhythm.