

130 INT. BOURNEMOUTH PALLADIUM - STAGE & AUDIENCE. NIGHT. 130

As the curtains pull back, the CROWD rush forward as before. The COMPERE is about to come on again, but STOKER waves him away.

STOKER

(into mic)

Okay, now listen kids, you're gonna have to stay calm otherwise those blokes back there'll call it off, and you won't see us, and we won't see our money ... and it's me Mum's birthday tomorrow, an' I still haven't got her a present - so if you won't think of us, think of me poor ol' Mum! Alright ...

STOKER turns to the others, and the GROUP pitch into their first Number.

131 INT. BOURNEMOUTH PALLADIUM - STAGE DOOR. NIGHT. 131

While the number continues in the background, the old STAGE DOORMAN argues with TWO GIRLS (OFF CAMERA) through the Hatchway in his cubby-hole.

DOORMAN

Sorry love, no one back-stage without a pass.

GIRL

(OFF CAMERA)

But we've hitch-hiked from Wolverhampton  
.....

DOORMAN

Well if you want to leave it with me, I'll see they get it.

One of the Roadies, GERRY, wanders past.

GERRY

(to the DOORMAN)

Who is it, Tom?

DOORMAN

Two young ladies ... they've brought round a cake for your group.

GERRY

What're they like?