

127B CONTD.2

STOKER

(into phone)

Yes?

(pause)

Okay.

He hangs up.

STOKER

(to the others)

Car's waiting.

128 INT. BOURNEMOUTH PALLADIUM - STALLS. NIGHT.

128

The COMPERE stands in front of the curtains while THIRTY STEWARDS struggle to keep back the screaming KIDS from stampeding the stage.

COMPERE

Down here, please ... move back! Right back! We can't start the concert till you move back and sit down! If you see someone pushing forward, pull them back yourselves. That's it, come on now, just stay calm and sit down! It'd be a pity to have to call off the last concert of the tour, but that's what we'll do if you don't settle down ....

129 INT. BOURNEMOUTH PALLADIUM - STAGE. NIGHT.

129

The GROUP hang around their positions, waiting for the Curtain to go up. They all look thoroughly bored, in contrast to the ROAD TEAM, SECURITY MEN, LIGHTING CREW and THEATRE STAFF who duck and dive about the shadowy background.

COMPERE

(off CAMERA)

You in front there, move back! We can't start till you're all sitting down. Listen, do you want to see Flame or not?

A wave of screams. STOKER yawns.