

125 CONTD.

STOKER

(into mic)

Tell you what, you've been a really great audience, and if you've grooved as much as we have, then we're all in great nick. Isn't that right, lads?

STOKER turns to the others for a well-rehearsed chorus of "Right!", then leads the GROUP into their encore number amid scenes of near hysteria from the AUDIENCE.

125A INT. SEYMOUR AGENCY BUILDING - PASSAGE. DAY.

125A

SEYMOUR escorts BRADBURY with TWO other CLIENTS along the passage towards the Reception Area. DEVLIN and LYLE follow close at heel.

SEYMOUR

(to BRADBURY)

Well ... that's what we're paid for. That's why I wanted a free hand.

BRADBURY

Well I'd really like to extend the campaign to our European Markets ...

The ENTOURAGE pass through into the Reception Area.

125B INT. SEYMOUR AGENCY BUILDING - RECEPTION. DAY.

125B

BRADBURY continues talking.

BRADBURY

I've asked our German Sales Director to join us for lunch ....

RECEPTIONIST

Excuse me, sir, but there's a gentleman waiting to see you ...

SEYMOUR looks round to find HARDING waiting by the Reception Desk. He has evidently gone to some effort to upgrade his appearance for this surprise visit.