

114 CONTD.

RUSSELL looks up to find TERRY and RON standing in the doorway.

TERRY

(vaguely)

Just thought we'd drop by ... find out how you're all getting on.

(feeling his jacket)

Nice bit of smutter, Russ
very trendy these days.

RON takes two cans of coke from one of the cartons.

RON

(opening a can)

Don't mind if I do.

He opens the can of coke.

RUSSELL

Look, I've got a job to do.

TERRY

You can do one for us while you're at it - you can give these to your Mr. Seymour.

TERRY takes out a couple of Polaroid photos and hands them to RUSSELL. He glances at them, wincing at the lurid details.

TERRY

Sorry about the colour - Ron's still learning, aren't you, Ron.

115 SCENE DELETED.

115

116 INT. DRAYCOTT STUDIOS - PASSAGE OUTSIDE STUDIO. NIGHT. 116

SEYMOUR studies the two polaroids with a cold, unmoving eye. He stands with RUSSELL outside the Control Booth, leaning against the padded walls.

RUSSELL

(calmly)

He wants 50-50, and the original contract back.