

107C CONTD. 2

From DANIELS' POV - TERRY moves in with his Polaroid, framing up to record the event.

RON
Watch the Birdie Jack.

108 - 110 SCENES DELETED.

108 - 110

111 INT. DRAYCOTT HOUSE STUDIOS - STUDIO FLOOR. NIGHT. 111

STOKER, PAUL and CHARLIE remain on the studio floor to take a short break during an all-night recording session. The background atmosphere is one of stylised informality, partly generated by the fact that the Studio is a converted Georgian Mansion, specifically designed to cater for the needs of temperamental artists.

Despite the casual set-up, STOKER and PAUL are in the midst of a heated argument. BARRY skims through the pages of Reveille.

PAUL
(moodily)
Well you do it how you like.
I don't give a shit.

STOKER
It's no favour to me, mate ...
I'm just thinking about the album.

CHARLIE
(beaming)
Tell you what, why not use one of
my numbers - then everyone's happy.

CHARLIE backs the suggestion with a short burst on the drums. STOKER and PAUL glance at him - then at each other.

STOKER
(generously)
Well, maybe we should leave it in.

112 INT. DRAYCOTT STUDIOS - CONTROL BOOTH. NIGHT.

112

SEYMOUR and DEVLIN sit by the glass partition, going through contracts.