

101 CONTD. 2

HARDING paces back towards MRS. BERESFORD's desk.

MRS. BERESFORD
Well nothing ... I mean I thought
it was still here.

HARDING
(thinking over)
Who came in over the week-end?

MRS. BERESFORD
No-one, Mr. H ... only you and
Mr. Daniels.

HARDING
(vaguely)
Daniels?

MRS. BERESFORD
He came in to pick up his work
schedule for Manchester.

HARDING pauses, then stabs at an intercom button.

102 - 104 DELETED.

102 - 104

105 EXT. BBC TELEVISION CENTRE. BACK-LOT. DAY.

105

The flash bulbs continue as a bevy of PHOTOGRAPHERS
take shots of the GROUP, dressed in their new Flame
costumes.

SEYMOUR
Alright Gentleman, that's enough
for now.

The GROUP break up the composite pose.

106 INT. BBC TELEVISION CENTRE - CORRIDORS. DAY.

106

THE GROUP walk back along the corridors, followed by
their ENTOURAGE. SEYMOUR discusses plans with their
Publicist, SOMMERS, while the Group's personal photo-
grapher, SHELDON, ducks and dives with his two Nikkons.

SOMMERS
I've laid on Disc and Jackie for
Friday morning, but we must get
Mirabelle done tomorrow.