

Don Powell

August 21st. 1974

ADDITIONAL DIALOGUE FOR sc.97

" FLAME "

DANIELS AND WOMAN JOURNALIST

DANIELS

Well I saw they had potential when they first auditioned for me, so you could say I gave them their first big break, really. I gave them a lot of material when they played for me but I've always been basically a solo singer and I like to, er, keep creating new stuff, you know??! I suggested they try it on their own (SHRUGS) I'm very happy for them. You can say we might record together in the future

WOMAN JOURNALIST

Yes. Are you 35 or 36, Mr. Daniels?

DANIELS

Eh? I'm, er, 27.

WOMAN stares at him

DANIELS

Put down twenty-seven, sweetheart.

CHARLIE

This is the bloke I used to work for, Mr. Seymour. Harold - Mr. Seymour.

HAROLD

He's a good boy, he's a good boy.....
Here I was in a band once. Harry Gadd 's Glad Rags. You remember them, don'cha?
(starts humming, pissed) Ay ye di de.....

CHARLIE

(leading off Seymour)

Very nice, Harold. Very nice. Oy, Barry!
That's the joker we were talkin' about.

.....
PHOTOGRAPHER (to FREAK)

I gave Margot my bag as we came up to Customs, and she waltzed through blowing kisses at the Press with a film can full of Panama gold in her hand.

FREAK (shaking his head)

Too much.....