

93D DELETED

93E INT. HELICOPTER/EXT. RADIO FORT - AERIAL. DAY 93E

A NEWSREEL CAMERAMAN kneels in the open doorway, filming the forts.

93E EXT. RADIO FORT RED SANDS. DAY 93E

The GROUP, and RUSSELL follow DEVLIN onto the roof.

93G DELETED

93H EXT. RADIO FORT. RED SANDS. DAY 93H

The HELICOPTER lands on the Centre FORT.

93I EXT. GANTRY BETWEEN RADIO & CENTRE FORT. DAY 93I

The GROUP and DEVLIN run along the Gantry, towards the Centre FORT.

93J INT. HELICOPTER/EXT. CENTRE FORT. DAY 93J

The GROUP crawl through the open doors while the CAMERAMAN covers the rescue on film.

93K EXT. CENTRE FORT & HELICOPTER. DAY 93K

The HELICOPTER takes off.

HOLD A BEAT

94 EXT. SEYMOUR'S HOME & DRIVE. NIGHT 94

A chauffeur-driven HUMBER coasts along the darkened drive, then pulls up in front of a large mock-Tudor Mansion in the heart of the Stock-Broker belt.

95 INT. SEYMOUR'S HOME. HALLWAY. NIGHT 95

DEVLIN leads the GROUP and ANGIE across the Hallway, then stops by the drawing room door. A babble of voices echoes from the other side. He pauses, then knocks quietly.

96 INT. SEYMOUR'S HOME. DRAWING ROOM. NIGHT 96

SEYMOUR opens the door.

SEYMOUR
(beaming)
Ah, come in - come in.

The GROUP file into the room. A number of GUESTS, including Seymour's wife JUDY, are chatting quietly over drinks.