

87-93 DELETED

87A EXT. BOAT AND OPEN SEA. DAY

87A

Small fishing TRAWLER ploughs through a windswept sea. On board the GROUP, RUSSELL huddle together as the boat lurches from side to side. DEVLIN remains in the wheel-house with the COXSWAIN, listening to the GROUP's first single being introduced on the air. SHELDON snaps photos of the GROUP in their Flame costumes. Freezing in the wind.

PIERCE (V.O.)

... with winds North to North East.
(pause)

This is Radio City, the Voice of Free Radio, broadcasting on eleven-sixteen kilocycles in the medium waveband. The time is fifteen minutes after the hour of four - time for our Single of the Week from the new Group 'FLAME'. We'll be talking to the lads later in the programme, but first let's hear it with 'So Far, So Good'.

BARRY looks decidedly seasick as he leans over with his head between his legs.

87B EXT. BOAT AND RED SANDS FORTS. DAY

87B

The horizon is swathed in mist, but gradually the outline of the Red Sands FORT COMPLEX looms through the haze. The Forts consist of seven massive towers rising from the sea on concrete stilts. Originally built during the war as Anti-Aircraft Gun emplacements the Forts now serve as an off-shore transmitting station for the Pirate Radio City.

87C EXT. BOAT AND RADIO FORT. RED SANDS. DAY

87C

The LIFEBOAT eases alongside the Northern Fort, surmounted by a Transmitting Mast. GROUP make the perilous jump to an iron ladder strapped to one of the concrete stilts, then start climbing up towards the Mid-way Platform. RUSSELL and DEVLIN follow behind them.

87D INT. RADIO FORT. RED SANDS. DAY

87D

The GROUP are met by the Resident Disc-Jockey, GARY PIERCE - a bizarre individual masked behind a thick beard. The transmitting station consists of ex-surplus equipment, two turntables, and a pile of albums, including Procul Harum's 'Whiter Shade of Pale', Jefferson Airplane's 'Bathing at Baxters' and a well-worn copy of 'Sgt. Pepper'

PIERCE is assisted by a bearded technician, NATHAN. The GROUP's Single continues OVER.