

85 INT. SEYMOUR AGENCY BUILDING. PASSAGE. DAY

85

DEVLIN hands SEYMOUR a key-photo of the Group as they walk down a plush corridor towards a smaller office at the far end.

SEYMOUR

Well?

DEVLIN

They're somewhere between the Marx Brothers and the Monkees, but I think they'll do. They're certainly a lot better than the last mob.

SEYMOUR

I hope so. I can't keep the option open indefinitely. Can they stay in tune long enough for a record?

DEVLIN

Is that the first move?

SEYMOUR

While I can throw some weight about for air time, it is.

DEVLIN

I've got tapes in the office for you.

DEVLIN opens the door to a small office, allowing SEYMOUR to enter first.

86 INT. SEYMOUR AGENCY. OFFICE. DAY

86

THE GROUP gets up as SEYMOUR enters the room. They have evidently been awaiting his arrival for some time, and are as curious about him as he is about them $\frac{1}{2}$

DEVLIN

(to the GROUP)

This is Mr. Robert Seymour

SEYMOUR

(to the GROUP)

Hello, I gather Tony's given you some idea of what we have in mind?

(Pause)

I assume you have no objections?

A PAUSE.

RUSSELL

Why us?

Takes in RUSSELL, Photo in hand - makes questioning look to DEVLIN.