

75 CONTD.

DANIEL

I, er ... I don't seem to have ...

HARDING

(patronisingly)

Don't fret about it, Jack - I'll do it.

(to the BAR GIRL)

Bring another for our friend here.

DANIELS

(stumbling)

You don't have to, I mean I

DANIELS tries to look at ease but fails conspicuously. Since HARDING is watching the GROUP, he too swivels his bulging eyes in their direction.

76 SCENE DELETED. 76

77 INT. GRANADA - STAGE & FLOOR. NIGHT. 77

As the number progresses, the AUDIENCE turns to watch the GROUP. By the time the number ends, a small CROWD has gathered at the foot of the stage. The applause albeit modest, is the first the GROUP has experienced so far.

78 SCENE DELETED. 78

79 INT. GRANADA - STAGE. NIGHT. 79

The GROUP pack up their equipment on Stage, taking the occasional swill from a bottle of Teachers. BARRY pulls the green knickers off the guitar and bungs them to STOKER.

BARRY

(to STOKER)

Where'd you find these?

STOKER fires them back at ANGIE.

ANGIE

(catching them)

Feel free at any time.