

60 CONTD.

AUCTION MANAGER  
 (calling thru windscreen)  
 Come on Stoker, move yer arse!

STOKER  
 (looking at PAUL, shouting  
 at MANAGER)  
 Alright, I'm coming!  
 (quieter)  
 Ponce!

STOKER turns away, then picks up an afro wig and  
 throws it to him.

STOKER  
 For the wife.

61 INT. GRANADA DANCE HALL - FLOOR &amp; STAGE. NIGHT. 61

A Friday night CROWD shuffle about the dance-floor to  
 the muffled sound of taped music. On stage, CHARLIE  
 sets up his drum-kit with RUSSELL.

62 SCENES DELETED 62

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64 EXT. GRANADA - FRONT ENTRANCE. NIGHT. 64

HARDING pulls up outside the Granada, driving a dated  
 Jaguar. He goes inside the Hall, escorted by his two  
 minders, RON and TERRY.

65 INT. GRANADA - FLOOR &amp; DANIELS TABLE. NIGHT. 65

HARDING makes his way through the CROWD, followed by  
 TERRY and RON. He sees DANIELS sitting at a corner  
 table, brooding over a Wimpy and chips and a strawberry  
 milkshake. He walks up behind him and takes a chip  
 from over his shoulder.

DANIELS looks round, then hurriedly offers him a seat.

DANIELS  
 Oh, 'evening, Mr. Harding ... Ron ...  
 Terry.