

57 INT. BLUE ANGEL - PASSAGE. NIGHT.

57

The GROUP leave the dressing-room and coast down the passage. Cat-calls and applause are heard (OFF) as a DRAG ARTISTE leaves the stage, his wig in his hand.

BARRY

(to DANIELS)

Hey Jack - I thought it was share
and share alike?

PAUL

Ah, let him go ... you can't hold
back real talent.

DANIELS

Right!

58 INT. BLUE ANGEL - STAGE & FLOOR. NIGHT.

58

A sizeable AUDIENCE mill about the Club Floor. The
MANAGER walks on stage and holds up his hand.

MANAGER

(into Mike)

Ladies and gentlemen. Let's have
a nice big hand for Jack Daniels
and his D.T.'s. ...

The response is hardly enthusiastic as DANIELS marches
on stage with accustomed bravado. The MANAGER stands
to one side and DANIELS sweeps up to the microphone.

DANIELS

Hi folks. It's always great to be
back here at the Starlight.

MANAGER looks indignantly at DANIELS.

DANIELS

(apologetically)

The Blue Angel. It's a real pleasure,
and the lads an' I've got a great show
lined up for you, isn't that right lads?
Okay then, here we go ... a one ... two
... three four!

He turns round to find himself alone on stage.