

54 EXT. PAUL'S HOUSE. TERRACED STREET. DAY

54

RUSSELL's van pulls up outside a terraced house, one of a row backing onto a derelict slag heap. Some attempt has been made to make no. 47 look bright, but such efforts are lost within the oppressive gloom of the environment.

RUSSELL hoots on the horn. PAUL emerges from the house, wearing an old sweater and carrying his guitar. CHARLIE opens the back door of the van from inside, and PAUL climbs in. It is a procedure carried out with silent routine.

55 INT. RUSSELL'S VAN/EXT. PAUL'S HOUSE. DAY

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As PAUL shuts the van doors behind him, his wife - JULIE - comes running out of the house.

ANGIE is sitting in the front seat, with BARRY wedged between her and RUSSELL. The others, including DANIELS, have been relegated to the back boards of the van. ANGIE rolls down the window as JULIE walks over. She appears introverted and rather shy, unlike ANGIE, and is surprised to see her with the GROUP.

JULIE

Any idea when you'll be home?

CHARLIE

Depends on the encores.

ANGIE

Aren't you coming then?

JULIE

No, I got things to do.

ANGIE

What you scrubbing floors while your old man's out playing Pop Stars. Come on, get in.

JULIE shakes her head.

JULIE

(smiling)

Maybe some other time, Ta-ra.

As she walks back to the house her 2 year old daughter appears in the doorway. She watches them go, then closes the door.

56. INT. BLUE ANGLE CLUB. DRESSING ROOM. NIGHT

56

The GROUP change into their limited stage costumes while ANGIE tries to make herself useful by handing out a supply of fish and chips.