

48 CONTD.

PAUL  
 (to STOKER)  
 Ah, leave him.

They are interrupted by the DUTY SERGEANT opening the cell door.

SERGEANT  
 Come on Rodgers and Hamersting ...  
 some mug's bailing you out.

49 INT. POLICE STATION - CORRIDOR - DAY.

49

The DUTY SERGEANT leads the TWO GROUPS and ANGIE upstairs, blinking in the face of daylight. The UNDERTAKERS are the last to go through the doors at the end of the corridor.

RUSSELL  
 (OFF CAM)  
 Not all of them ...

50 INT. POLICE STATION - RECEPTION DESK. DAY.

50

RUSSELL - the failed drummer from the earlier audition - stands on the other side of the Reception Desk. The TWO GROUPS look at him in blank amazement.

BARRY  
 Thanks Russ.

RUSSELL  
 (dryly)  
 You'd better hurry before I change my mind.

DUTY SERGEANT  
 Who d'you want.

RUSSELL  
 (pointing to BARRY)  
 You'd better ask him.

BARRY  
 (enjoying himself - pointing)  
 Him - him - him and ...

He hesitates on DANIELS.