| 39 | INT. POLICE CAR. | 39 |
|----|--|----|
| | TWO OFFICERS in silhouette, share a cigarette as the chase continues past. | |
| 40 | INT. HEARSE - TRAVELLING. NIGHT. | 40 |
| | A series of "Reduce Speed" signs loom through the haze. | |
| 41 | INT. DANIEL'S CAR - TRAVELLING. NIGHT. | 41 |
| | DANIELS is too busy looking in the mirror to notice the signs. | |
| 42 | EXT. MOTORWAY - DIVERSION. NIGHT. | 42 |
| | The car ploughs through a line of diversion bollards and skids onto the untarred section of road ahead, littered with pot-holes and workmen's equipment. | |
| 43 | INT. DANIELS' CAR - TRAVELLING. NIGHT. | 43 |
| | The GROUP are thrown about the van as DANIELS struggles to keep it on an even keel. | |
| 44 | EXT. MOTORWAY - CRASH. NIGHT. | 44 |
| | DANIEL's car hits a sand-pile and rolls over onto its roof. | |
| | The hearse pulls up a short distance behind, and STOKER gets out. | |
| | STOKER (to PRIEST) You bring the coffin. I just want a word with the corpse. | |
| | He strolls across to the battered car and opens the driver's door as CHARLIE. PAUL and BARRY crawl out | |

He strells across to the battered car and opens the driver's door as CHARLIE, PAUL and BARRY crawl out of the back. Flames are already starting to lick the front of the car, and PAUL starts hauling out their equipment.