

- 29 INT. COFFIN. NIGHT. *1st day* 29
 STOKER pushes against the lid of the coffin, but it remains firmly closed.
- 30 INT. JACKORANDA - STAGE. NIGHT. *1st day* 30
 The DRUMMER continues his extended drum-roll while STOKER struggles to open the lid.
- PRIEST
 (again)
 Oh Death, where is thy sting? Oh
 Grave ...
- STOKER
 (off)
 Oh shut up and get me out of here!
- STOKER's initial plea turns to shouts of panic, relayed to the audience over the P.A. system.
- PRIEST
 Easy, I'm doing my best.
- STOKER
 (a plaintive cry)
 Mother!
- The AUDIENCE starts a slow hand-clap as WOOLLEY hurries onto the stage to try and sort out the mess. PRIEST grips the handles of the coffin, then sees they've been padlocked.
- 31 INT. DANIEL'S VAN - TRAVELLING. NIGHT. 31
 C.S. - The padlock keys dangle next to a beaming rubber troll, suspended from the rear-view mirror. Suddenly they swing from side to side as the van lurches in the road.
- 32 EXT. MOTORWAY. NIGHT. 32
 DANIELS and the GROUP bail out of the van to find the front tyres flat. DANIELS kicks it, muttering some obscenity under his breath.
- 33 INT. JACKORANDA. NIGHT. *1st day* 33
 ROY PRIEST stands above the coffin, now lying on the stage. The other UNDERTAKERS gather round as PRIEST prepares to exhume his lead singer with the aid of an axe.