

23 CONTD.

ROGER appears from the street outside, a beam of achievement wrapped across his face.

24 INT. JACKORANDA - STAGE & FLOOR. NIGHT. *1st day* 24

DANIELS finishes off his act - a singularly uninspired performance despite the efforts of his D.T.'s. The AUDIENCE gives him little response.

DANIELS

You're too kind folks, too kind.
May I say on behalf of my group
that ...

WOOLLEY cuts the spot-light and mike on DANIELS.

DANIELS (continuing)

(to WOOLLEY)
Thank you and goodnight.

25 INT. JACKORANDA - PASSAGE. NIGHT. 25

WOOLLEY is watching football on a small television while talking into the back-stage mike.

WOOLLEY

(without looking up from TV)
And now the Group that needs no
introduction ...

DANIELS and the GROUP pass the UNDERTAKERS in the passage outside. STOKER is now installed in the massive coffin, borne aloft by the other UNDERTAKERS.

WOOLLEY

(OFF CAM)
Roy Prince and the Undertakers!

DANIELS and BARRY block the path of the UNDERTAKERS

DANIELS

(to PRIEST)
Do us a favour Roy, when you get
a moment take this lot down the
Crematorium and burn it, will you?

As he talks, BARRY fiddles with something on the side of the coffin.