

17 EXT. STREET. DAY.

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The Group's car, a dilapidated Pink 1958 U.S. Station Wagon, bumbles along the main road, holding back a large cement lorry.

18 INT. GROUPS' VAN - TRAVELLING. DAY.

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DANIELS drives as he lectures CHARLIE next to him. PAUL, BARRY and ANGIE are relegated to the back of the car, along with the equipment. Although CHARLIE takes a polite interest in DANIELS' monologue, the other two have long ceased to take any notice.

DANIELS extracts a wallet stuffed with dog-eared glossy snapshots and hands them out to CHARLIE one by one.

DANIELS

That's one of me with Del Shannon,
playing bass

He takes out another one, steering with his knees.

DANIELS

That's when I was working with Bill
Haley and the Comets ... their first
U.K. Tour.

CHARLIE

(tactfully)

Oh yeah. My mum was a great fan of
theirs. *Bought his new record!*

(Pause)

Where are you?

ANGIE

(without looking up)

Down the front ... one of the stewards.

DANIELS

Yeah, well they was early days.
Like I said Charlie ...

BARRY and PAUL mimic DANIELS in the back of the car, miming his familiar patter

DANIELS

(off CAM) (continuing)

... when you've been in the business
as long as I have, you start learning
to take the rough with the smooth ...